

## Winter carnival coming...

by Mark Walters

Winter Carnival returns a week from this Sunday with what its co-ordinator calls "a little something for everybody." Jim Fong said yesterday that events at the week-long carnival will include film showings, a spaghetti-eating contest, a car rally, a jazz concert, and a ski day.

"We are trying to make the learning experience more enjoyable by providing activities such as the carnival," Fong said.

He said carnival organizers are trying to "regenerate the spirit that was lost in the years before last year's carnival."

Between 1968 and 1974, there were no carnivals. "After the activism of the 1960's there was a lull in student interest in activities," Fong said. "Winter Carnival went with it."

In 1949 the carnival received an \$18,000 budget from the administration. This year, the budget is \$5,000. Fong said the difference reflects waning student interest and shifts in the

priority of funds.

"Last year's carnival was a success," Fong said. "This year's, we hope, will be a bigger success. If it is better, then we will get more money for next year."

"Student interest is the biggest factor in making the carnival a success," said Fong. He added that volunteers are needed to collect tickets and to pour beer and that interested students should drop by his office at B24 in the Union.

## ...Engineering week too

by Barbara Vall

The usual line-up of Engineering Week events will get kicked off next Friday with a Pub Night, according to Rick Box, this year's chairman.

Box said the Pub Night will again feature the Boat Races, an annual beer-guzzling contest, followed on Monday by the Profs' Raft and a banana-eating contest "where all contestants will be supplied with enough beer to wash the bananas down." In the Profs' Raft, professors from various depart-

ments try to convince an audience why their respective departments are best.

Tuesday's events include a three-legged race to the Manse, a pillow fight and a car rally.

Wednesday will feature a Roman Relay, "an interesting afternoon at Ed's Movies," The Stock Market Game, and "an egg throwing contest for those of you possessing enough agility."

Box said the Scavenger Hunt would be on Thursday, also adding that, "popular rumour

has it that on Thursday there will be a flagball game played somewhere in the near vicinity, and it should prove to be short, but exciting."

The week will end with a ski trip on Friday in conjunction with the Winter Carnival and the annual Plumbers' Ball on Saturday.

Box described Engineering Week as "a very interpretive thing" adding "but I know that everyone will enjoy themselves thanks to the flowing brew and crazy events."



Philip Berrigan, pacifist and former priest, spoke last night before 400 students.

## Berrigan on violence

by Larry Black

"Superstates" hold political prisoners to suppress opposition to imperial privileges, Philip Berrigan said to a crowd of more than 400 last night at McGill.

The former Roman Catholic priest and well known American anti-war activist said these people represent "opposition to the monolith, the superstate" which exists primarily to "produce, export, and profit from violence." The state, he said, "requires casualties," since it has been realized that death-dealing is good business, citing statistics of American military expenditures of \$1.5 trillion since the Second World War.

The United States, he said, protects its privileges in Indo-China by supporting the Saigon government, which he said "today holds more than one-half of the world's political prison-

ers."

Berrigan was speaking at McGill in defence of Valentyn Moroz, a Ukrainian nationalist who has been a political prisoner in the Soviet Union since 1965, for "attacking its totalitarianism of culture and its capacity to homogenize the population."

Berrigan said Moroz's resistance to the "terror which reduces us to gray facelessness" was necessary in the Soviet Union, where he said, Stalinist policies forced the "destruction of identity because of a desire not to stand out" for fear of secret police reprisals.

The existence of terror in superstates, he suggested, is evidence that our present system is due for change. He said civilizations pass through 300-year cycles, which end in "area-wide destruction" and slaughter of up to 75 per cent of the population.

## Reviews

# Edward II: artless, but fun

by George Kopp

What can you say about a twenty-seven year old son of a butcher who died? What can you say about Edward II, the king who loved him? What can you say about Edward II, the play about the king who loved the son of a butcher? You can say what you like, but you can't say anything about art.

Our story thus far: Edward II, recently crowned, loves Danyell Gaveston, recently banished. Edward II, recently crowned, recalls Gaveston, thus angering Parliament which demands Gaveston's re-banishment. Edward refuses, impelling Parliament to impose upon bookish Lord Mortimer to lead a rebellion. England is plunged into a Civil War which lasts thirteen years.

During the fourth year Gaveston is killed, but only after the king kills the rebellious peers because he thought they had killed Gaveston. Which they hadn't. But which they did and probably would have done. On a whim he allows Mortimer to go free. The Queen joins Mortimer's side, the King is betrayed by his only friend and murdered when he will not abdicate. The new King, his son Edward III, has Mortimer put to death and the Queen, his mother, locked

up in the Tower. End of story.

It is a powerful story, a deep story, a brooding story, and if the synopsis presented here seems flippant it is only in keeping with the style of the production. At times the production approaches, but never quite reaches, farce. At times it resembles, but never too closely, tragedy. Most of the time it looks like a school pageant, which to give the performers their credit, is no doubt intentional. But why?

Talk about Brechtian theatre leads to arguments, as many arguments as talk about Marxist ideology or talk about how to beat inflation, for that matter. But if you've got hungry people they've got to be fed, and if you've got unemployment, jobs must be opened up, and if you've got a play worth its salt, as this one is, it has a point, (or several), that have to be made.

Take Mortimer, for example. By the book it is unclear why Mortimer joins the rebellion but very possibly he does so in order to make love to the Queen. In the production Mortimer is from the start a slimy opportunist at whom the Queen throws herself out of some perverse masochism.

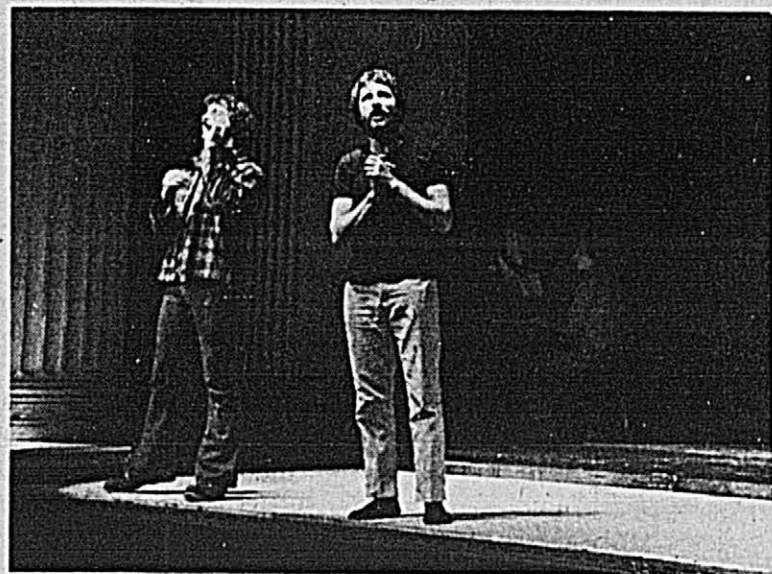
The Queen as well is travestied in the English

Department production. She is a buffoon and a temptress. She begins as Adelaide from *Guys and Dolls* and ends up as Martha from *Virginia Woolf*. In spite of this Mary Papke is charming every time she steps on stage but the character is empty, empty.

The pageant style gives every character the same weight. When the pageant is suspended for dramatic effect, the effect is lessened by what has surrounded it. The production is not a success, but not quite a failure either.

When I said that you can't say anything about art I meant that the production is artless. It has no pretensions. It is fun. It has singing. It has Dan Hoffman playing music he wrote all by himself. It has a cast in gray long-johns and hiking boots (except for an out-of-place bourgeois pair of roots and a wonderful pair of galoshes that are rumored to belong to a high administration official.)

It has a magnificent slide show that does not get credit in the program. It has a lot of very energetic non-acting that tends to grow on you. Phil Vitone smokes a cigar right on stage and is funny. David Douglas as Mortimer the Evil, doubles over like Richard III every time he



A scene from a rehearsal of the McGill production of Bertolt Brecht's *Edward II* which recently opened.

says a line. This too one finds amusing.

As for the acting, there is the aforementioned Mary Papke, John Lefebvre as Edward, and special thanks to Charles Murdock as Gaveston and Edward's murderer, Lightborn (a good bit of double casting) who was easily the noblest thing on stage. And he only the son of a butcher. There's a point there, and a good one, too.

The director is a student,

Graham Chartier, and in spite of my reservations about the production I think it commendable of the English Department to let a student direct. With a small budget and a dedicated company he has produced an interesting and valuable evening of theatre as the professors have in recent years. The show runs through Saturday at Moyse Hall, costs only a dollar, and you should see it, each and every one of you.



**Shabbat's Warmer  
With Friends**

**THE LAST PARAGRAPH:** Copies of Caribou to Lester Comeau, Nancy Volesky, Gary Cohen, Martha Jordan and Linda Barry — the first five letters we opened identifying "Got To Get You Into My Life" as the Beatles song Chicago closed with at the Forum. Five of the new Led Zep albums to the first letters (CJFM, 1407 Mountain) with the right answer to this one: Who played lead guitar on the Beatles "While My Guitar Gently Weeps"? White Album recording, George Harrison, Eric Clapton or Dave Mason?



## Comment

# No science is neutral

The questions the Daily posed at the beginning of science and society week—Is science value-free; who funds scientific research; who benefits from scientific discoveries?—were directly answered in only one submission. Youssif Battat's article on Wednesday argued that "man's scientific pursuit is rarely neutral."

He suggested that technology... cannot be separated from the objectives it will be used for.



To examine a technology or technology policy without examining the accompanying objectives would be an absurdity."

The Daily agrees that scientific research, experimentation, and discovery are only part of the world of science. The other part is the ends to which scientific discoveries are put.

If we accept the old adage that he who pays the piper calls the tune, it only remains to determine who the patron of Canada's scientific research is. The primary sources of funds are private industry and the federal government's National Research Council and Medical Research Council.

Research grants from private companies go toward applied research, that is, research applied to solving problems to help the business develop. An example of this aim is a recent McGill research project, funded by Alouette Recreation, on designing better snowmobile silencers.

The purposes, however, of federal government money are not always obvious. Most federal funds ostensibly go toward "basic research" or research conducted for the altruistic purpose of expanding

the horizons of science. But Parliament reports show that even the federal government doesn't dole out money out of the goodness of its heart.

As Senator Maurice Lamontagne so carefully explains in his three-volume "Science Policy for Canada," the aims of Canadian research grants essentially are to encourage industrial innovation so that Canadian business can compete on the international market. Lamontagne explains that because Canada's private sector is still relatively weak, it is up to the Canadian government to fund the scientific research industry needs.

Thus Industrial Research (IR) McGill was set up in 1971. Under the auspices of IR McGill, the government and industry split 50/50 the costs of finding solutions to industrial problems. IR McGill literature openly explains the office was designed to increase the interaction between McGill and the private sector.

The patrons of Canadian research are government and private business, working hand-in-hand to reinforce Canada's economic system.

As one group of dissident scientists explains in Science

for the People magazine: "Science... is not politically neutral. What scientists are independent of the social and economic system which funds them; sets priorities, provides the important questions, and determines the use of the work. Control by government and corporate bureaucracies serves only a few... Science (is) used to develop the technological and ideological tools needed by those in power to maintain their

power. Do scientific workers or the people science affects ever participate in setting directions?"

According to McGill Vice-Principal Yaffe, "The aim of scientists is to improve society." But in our society, does this mean improving the lot of the majority of the people or increasing the profits of an elite? The value of scientists' work lies in the answer to this question.

Bonnie Price

A scientist should be impartial in that only material reality should influence his hypothesis, not political favoritism. Well, some would say, doesn't that lead to the atom bomb or air pollution? No, because if the scientific study of technology under the conditions of modern capitalism is pursued to its greatest extent, the consequences of both the unlimited technology and destruction of the environment become quite apparent. Indeed the atom bomb was protested by social critics and scientists almost as soon as it had been invented, and air pollution has been observed and complained about for many hundreds of years. But the form of society prevalent at this time led those in power to ignore the obvious consequences (scientifically provable) of this technology, in favor of their own interests, a clear case of how politics rules science.

From a letter written to Science for the People magazine

From our readers

## Scientists must defend ethics

Ethics in research has once again surfaced as a critical academic issue in the current debate on campus over the formulation of a research policy for McGill. The current debate began at the end of last semester when the document "Elements of a Research Policy for McGill" was submitted by Dean Hitschfeld to the Graduate Faculty for approval. The policy statement finally passed with a vote of 17 in favour, 8 opposed, and 3 abstentions out of about 60 people present. But a vigorous debate kicked off by Professor Gutkind's lengthy analysis of the policy weaknesses brought many crucial issues into the open that have not been satisfactorily resolved.

"Elements of a Research Policy" tries to provide guidelines for the pursuit of research within the university, while stressing the responsibility of individual members of the community to uphold their ethical responsibilities. The document is essentially a response to ethical problems raised by research funding when nearly all research is funded by outside sources and much of it is mission-oriented. Mission-oriented research always creates a potential conflict

between the needs of sponsors and the commitment of the university to teaching and conducting research independent of interest groups.

Crucial issues raised in the debate focus on three questions: 1) is the nature of mission-oriented research inherently opposed to the free and open pursuit of knowledge within the university? 2) should research of any kind for defence agencies of the Canadian or other governments be conducted within the university? and 3) how should the university fulfill its commitment to the community?

The policy statement argues that with the proper safeguards, mission-oriented research is an important way for the university to fulfill its social responsibilities, contributing the expertise of scholars to a wide range of current problems whose solution is of potential social benefit.

But even apart from the ambiguities surrounding adequate insurance of proper safeguards, the policy statement is inadequate, because it fails to consider the major ethical problem: to what extent does the interest of the funding

agency compromise research that may have beneficial applications, but links that research to greater potentially destructive or at least nonbeneficial ends?

In an article on "The Disestablishment of Science," the eminent physicist Joseph Bronowski wrote:

"For the moral issues that face the whole body of scientists now are no longer to be measured by the simple scale of war or peace. We see the growing involvement year by year of government in science and science in government; and unless we cut that entanglement, we endanger the integrity of all science... The silent pressure for conformity extends wherever grants and contracts for research are under the direct control of governments; and then no science is immune to the infection of politics and the corruption of power."

Scientists have no control over policy making in governments or corporations, nor do they have control over the applications of their research. Yet their responsibilities do not end when the products of their labour are handed over to the sponsor. They must be prepared

to defend the consequences of their work and its implications for the policy and strength of the supporting agency.

The policy proposal allows secret military research only if it is done for the defence of Canada and sponsored by Canadian agencies. It does permit research sponsored by defence agencies, whether Canadian or foreign, if scientists have the freedom to publish results of their work within a stipulated time and if the work is carried out in open laboratories.

Two questions arise here: 1) is it possible to isolate the defence of Canada from that of North America as a whole, given the incorporation of Canada into U.S. military and political spheres? 2) is research sponsored by defence agencies for whatever purpose not an outright contradiction of university commitment to socially beneficial research, when these agencies have at least in part a military mission and are involved in killing people? The statement argues that such research may have as many potentially positive and general uses as possibly harmful applications. True—but to state it in this fashion evades the whole issue of ethical respon-

sibility and moral obligation of scientists to fully state and defend the implications of their work.

The proposal allows commercial contracts that do not violate the interests of graduate students doing research and that permit investigators the right to publish non-commercial aspects of the work with only security clauses if they are predominantly concerned with "fundamental research." Again questions arise: 1) what are non-commercial aspects of commercial research—can the two really be separated? 2) Who determines, and by what criteria what constitutes "fundamental research?"

In conclusion, while recognizing the freedom of the researcher to choose his own projects, fellow professors and students should have the right to debate the nature and premises upon which research carried out in the university is based. We must be constantly challenged to rethink the goals of research in an intellectually stimulating environment, where priority is given to the development of human beings and their society and where all academic inquiry is directed to this end.

Jane Bestor



# Letters

## Somebody hates us

To the Editor:

You may wonder, if you publish this letter, why I have written it in such a cheeky public style. Put it down to another student's bleating alarm if you like. But I have more valid and pressing reasons for addressing you.

To begin with, I would like to say that the majority of McGill students out beyond the doors of 3480 McTavish are getting extremely tired of the shrill and highly irrelevant remarks that appear under your masthead every day. Some McGill students may enjoy your unmeasured harangues; but for most there is a feeling of profound disappointment. To put it bluntly, most wouldn't give a damn if you disappeared tomorrow, except for a feeling of sadness at the waste of effort, of time, of money, and of direction. For this is the absurdity that you have locked yourselves into.

It is surprising that any students at all (except the Daily editorial staff) care about the Daily at all, for it obviously fails to see that they exist. Leafing through the pages of the Daily one would be hard put to find anything worthy of the attention of an intelligent university student (except sports coverage), and indeed, that such readers are those to whom the paper is addressed to at all.

A university environment consists of people who are capable of making decisions; people who see that there are no simplistic analyses of complex problems; people who are suspicious of shortcuts to complex goals; and people who can sense propaganda and rhetoric better than most. But most importantly, it contains a plurality of interests, and no amount of shrill persuasion, convoluted logic, or ideological fervour can make the McGill community change in this respect. It is silly to even try, for people value their opinions greatly, as the McGill Daily itself shows admirably.

It is the greatest sadness of all, however, that none of these arguments are new. Neither is the present situation, for the Daily has shown its unresponsiveness before and the extremes typical of this year's Daily are those of degree and not of kind. To say that the Daily is considered irrelevant comes to a surprise to very few.

I can offer no new solutions to this problem; those that are available have been well advocated in the past, and all are valid. But I cannot shake off a feeling of extreme disillusion. I feel vaguely insulted, but I realize this is totally unintentional. I merely wonder if the Daily can be improved, or whether, in the minds of most McGill students, the funeral

ovation has already been delivered?

Graeme Bolger

## Science students are right-wing

To the Editor:

Why the Science half of McGill (generally speaking) does not respond to the appeal in the Daily for articles for Science and Society week. Precede each paragraph by the word "generally" because there are exceptions to everything.

1) The Science students (strangely enough) have material that needs learning. They cannot pass their year by "doing their own thing" as the Arts students can. Their work is either right or wrong, and there is no "interpretation" to fudge with. This requires a lot of time for study and classes, which leaves very little for writing Daily articles.

2) Science students are right wing, some radically so. The Daily has been known to support unnecessary strikes, "the poor overworked, underpaid workers", lettuce and grape boycotts, riots, invasions, occupations of various McGill Administration buildings, and any other pseudo-issues. Naturally, this does not endear the Daily to the Science students, who see the Daily as a bunch of time and money wasting idiots "playing newspaper" trying to probe the "timeless relevance" of irrelevant issues. The Daily is snatched up, the Classified ads read, and the paper discarded as soon as possible. The articles hold no interest for them. This does not prompt them to write more interesting articles; because of item 1) it is easier and less time-consuming to ignore the Daily, and the converse is true; they would rather the Daily ignored them.

3) The Daily has a good record as a shit-disturber. The Science students and faculty are convinced that if the Daily staff were given a tour of the Foster, the Donner, the McIntyre and other research areas, the only result would be an inflammatory article or two on the "war research" (or any other currently popular label) going on at McGill. The last thing the Science students cannot afford bunch of vacuum-minded layabouts with too much time on their hands lousing up their year for the fun of it. A riot, invasion, occupation etc. etc. may be great fun for the participants, but it destroys or incapacitates expensive equipment and wastes expensive time which the Science students cannot afford to lose. (Who do you think cleans up the godawful mess they leave behind?)

I am not a Science student. I'm a McGill employee, and my opinions are based on personal experience, lengthy heated conversations with several McGill science students (and SGWU students as well), and the previous record of the Daily, which I read merely because it's there. Science and Society week is a good idea but don't expect much reaction from the Science students because, generally

speaking, they don't give a damn about the Daily.

The preceding was received from a McGill employee who wishes to remain anonymous.

## Palestinian struggle "unjustified"

To the Editor:

Andrew Plank's article "Palestinian Struggle 'Justified'" quoted Herman Rosenfeld as denying the Jewish people the right to exist as a nation since a nation is "an historically stable community of language, culture, territory and economic life."

This definition of "nation" does not deny the Jewish people the right to their state, but rather supplies it. The Jews have a language, Hebrew. Their culture is the Jewish culture. Their land is Eretz Yisrael. Israel's economy is the most developed and complete in the Middle East.

The very word "Jew" involves an unbreakable bond between the Jews and Israel. The Hebrew name in Biblical times for the land that comprises Israel is YEHUDAH. The Hebrew word for Jew is YEHUDI, or one who comes from Yehudah. The Jews have been looked upon as foreigners in every land other than Israel; and historically, foreigners they are.

I do not deny the Palestinian Arabs their right to exist; they are a people who have been shafted by both Arab and Jew. But I do demand the reciprocal right of the existence of the Jewish state. The solution to the problem does not lie in political slogans, whether Jewish or Arab, but in a better education and understanding of the situation.

I end with a plea to all concerned to educate themselves in the history of the situation, rather than making blatant conclusions with no meaning, for it is only through understanding, and not through armed struggle, that peace will come to this tiny land.

Eddie Kaplan

## The right not to think

To The Daily:

Being at various times in and out of touch with the realities at McGill, it was not until the publication of numerous articles, letters, and editorials in the Daily of January 22 that I learned about last November's unsuccessful attempt by the

Workers' Support Committee-McGill to force the Board of Governors to take a stand on the United Aircraft (U.A.) strike.

The tactics used by the Workers' Support Committee in the furtherance of their goals, and the administration's subsequent response to them (although now apparently an issue in itself), is not something which concerns me. Rather, the point which seems to be at issue here is whether or not any group or individual has the right to insist that any other group or individual take a stand on a particular moral issue, or political situation. I submit that no such right exists.

In this particular case, while I have no doubt that the majority of its membership is representative of the most conservative elements in our society, the Board of Governors is under no obligation to take a position vis-a-vis the U.A. strike.

We learn from the letter written by the Workers' Support Committee that "By refusing to acknowledge our proposal, the Board showed they have no objection to Hart's position as a Board member. That is, they took an open position on the side of the company." The author of that statement should take advantage of his or her time here at McGill and enroll in the introductory logic course offered by the Philosophy department. The attempt to bridge the logical gap between the Board's refusal to accept the Committee's proposal and its alleged support of U.A.'s management through the use of the principle of guilt by association, simply will not work.

The right to freedom of thought (a principle I sincerely hope is endorsed by the Workers' Support Committee) implies the right of a person not to formulate an opinion if he or she so desires. The right not to think, so to speak.

Lyon Lightstone  
B.A. U3

## Bad review

To the Editor:

I found Donna Balkan's supposed review of an evening with experimental filmmaker Stan Brakhage distasteful in that it really never touched on any of the major themes of his life or work, or came to any serious grip with his latest major film.

It is a shame that the article dealt only with the fashion inclinations ("a couple of

women were even wearing skirts") and noises produced by the audience.

I would also object to the fact of saying little about Texture of Light except that it was filmed in an ashtray, which is not only misleading but also a silly and degrading choice of details concerning Brakhage's comments on the work.

It is to Brakhage's credit that such an intricate and masterful work was filmed within such a small surface. Is it really necessary to identify it as an ashtray, and if so, why not at least mention the interplay between crystal, reflections, refractions, and colors on which the film was based?

It was a great mistake to allow anyone who has not already done some preliminary study of Brakhage to attempt to review his film which was shown at McGill.

Brakhage is one of the most complex underground filmmakers working today in North America, and one should not expect to merely sit down and be entertained by a film which contains no sound, recognizable forms, or story line.

The works are extremely difficult to interpret, and often require not only a viewing atmosphere more free of distraction than the FDA auditorium, but also previous knowledge and study of the history of experimental film.

Jane Perry,  
BA, U3

## FORDing the stream

To the Daily:

Right on. The private automobile will smother, stifle, gag, choke, suffocate the life out of this and all big cities, making of them unfit places to live.

I therefore have the solution: all automotive workers go back to the farm on free land (confiscated from trusts and speculators—where in hell did you think it all is?) and all existing cars will be converted to run on water.

This is quite simple to do and is the answer to the incessant stream of city traffic. A car, driven at high speed along the surface of the St. Lawrence River, will go for some distance before it sinks. Such cars, instead of being the lemons they now are, may be renamed "lemmings." And the fate of the drivers? To sea. A life on an ocean wave isn't really so bad. They can eat fish while the farmers feed the rest of us.

Ernest Boucher

# McGILL DAILY

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The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed in this paper are those of the staff and not the official opinion of the Students' Society. Subscription rate: \$9 per year. Printed at Imprimerie Dumont, Lasalle, Quebec. Typeset by Students' Society Typesetting.  
Editorial offices: 392-8955-6-7. Advertising office: 392-8902.



# Today

## Afternoon concert:

Contemporary Ensemble, directed by Eugene Plawatusky. Works by Paul Hindemith. Strathcona Music Building, room C310. 3 pm.

## Demonstration:

Demonstration and fete in support of striking workers at the Penman's factory. Workers' Support Committee and other supporters will be meeting in the Union lobby at 6 pm for bus to Ste. Hyacinthe.

## Architecture in China:

Arthur Erickson, renowned Canadian architect will present "A View of China Through the Architect's Eye," including slides that he took during his trip to China in 1972. Tonight at 8:00 McConnell Engineering building, room 204.

## Winter Carnival:

Come out for the Winter Carnival—participants for events and volunteers needed sign up in B24 Union.

## WAA:

Intramural swimming marathon in its fifth day. You can swim on the weekend too!

## Arab Students' Society:

General meeting will be held at 7:00 pm, B26-27 Union. Newspapers newly received from the Middle East will be available. All welcome.

## Film Society:

"Do Des Kaden" in FDAA, 75 cents. 7 and 9:30 pm.

## East Asian Studies and MCSS:

Professor Howard Chao speaks on "Contemporary Chinese Social Conditions and the State of the News Media in China." 2 pm room 301 Bronfman building.

## Kappa Alpha Theta Women's Fraternity:

The lunch is on us. Some is on plates. Come see what we have to offer at 546 Milton, Apt. 2 from 12 to 2.

## Chinese Students' Union:

Prof. H. Chao from Yale University will speak on China in Mandarin. Leacock 219, 8 pm.

## Biology Students' Union:

Dr. Phil Gold, McGill's renowned cancer researcher, will talk at 3 pm Stewart building S14.

## Old McGill 75:

Potential editors and layout artists come in for an interview and a cup of tea. 1-2 pm Union B45.

## Centre for Developing Area Studies:

Dr. Derek Winstanley on "Drought and Social Organization" at 3437 Peel St., second floor lounge. Refreshments.

## Winter Carnival:

Judging of ice castle entries in the lobby of the Architecture faculty. Come see the designs on display.

## Outing Club:

Tickets to Sunday's ski trip available at Union box office, \$8.50. Bus leaves 7:30 pm.

## Concordia Women's Studies Programme Lecture Series:

"Sexploitation in the Quebec Labour Market"—a part of a Friday evening lecture series on "Sex Inequality—Why?" Panel discussion with: Laurette Robillard, Presidente, Conseil du Statut de la Femme, Quebec; Caroline Posteau, Vice President, Conseil du Statut de la Femme, Quebec; and Monique Simard, "Conseiller Syndicale," CNTU, in room H620 of the Hall bldg. (1455 de Maisonneuve Blvd., W.) at 8:30 pm.

# What's What

## LINGUISTICS STUDENTS' UNION

Samuel Jay Keyser, "Some Recent Developments in the Theory of Metrics" February 11, Leacock 115, 3 pm.

## OUTING CLUB

Tickets for Sunday's ski trip leaving 7:30 am to Bromont available at Union box office, \$8.50.

## INTRAMURAL DEBATE

How's your public speaking? Debating union sponsors an intramural tournament February 15, 9 am. Trophy, prizes, debates. Sign up in Union.

## HELLENIC ASSOCIATION

Musical evening will be held, Friday February 7, 8:30 pm in Arts 136. Everyone invited, refreshments served.

## KAPPA ALPHA THETA

## WOMEN'S FRATERNITY

Lunch served 12 noon to 2 pm, 546 Milton, Apt. 2. Call 288-6542 for details.

## SHROVE TUESDAY PANCAKES

All welcome to annual Religious Studies "free pancake" lunch following short chapel service. Tuesday, February 11, 12 noon, William and Henry Birks building.

## CARIBBEAN STUDIES SOCIETY

Horace Campbell speaks on his year in Uganda. Tuesday February 11, 7:30 pm

## OUTING CLUB

Ski trip tickets on sale in B24 Union for mid-term holiday trip to Owl's Head \$7.50 (bus and tow), \$3.50 (tow alone).

Snow-ski weekend up at the house in Shawbridge. Square dance Saturday night 9 pm in the town hall. Open meeting next Tuesday February 11, Union ballroom 7:30.

## WINTER CARNIVAL

Sign up for Carnival events. Volunteers are still needed. Visit Union B24 or call 392-8911.

## MCSS CHORAL GROUP

Rehearsal in RVC, members reminded to attend Saturday February 8, 7:30 pm.

## MALAYSIAN-SINGAPORE STUDENTS' ASSOCIATION

Disappointed??? MSSA Annual Chinese New Year Dance. Union B26-27. Saturday February 8, 9 pm. Music by "Kan Corporation."

## SAVOY SOCIETY

Positions are still left open in technical crew for "Pirates of Penzance" which runs in March. Positions include stage manager, stage hands, make-up, costumes, lighting and ushering. Please contact Alex 733-9837 or leave message in Savoy Society mailbox in Union office.

## PLAYERS' CLUB ETI'A.E.F.U.M.

Presentent "La visite au musée" Sandwich Theatre, au troisième étage de l'Union Centre. Panorama du théâtre Québécois. Mardi 11 février et mercredi 12 février à 12:00 h, vendredi 14 février à 8:00 pm. Gratuit.

## SOUTHEAST STUDENTS' ASSOCIATION

Film Festival with Toshio Mifune in "Sanjuro" and "The Hidden Fortress" as well as many other films from Burma, Cambodia, Indonesia, Malaysia, Philippines, Thailand, Vietnam. Next Friday, February 14, 4-11 pm in room 304 McConnell Engineering. Admission \$1.50, members \$1. Tickets for sale in advance available at 842-6303.

## STATE AND REPRESSION IN INDIA

Harj Sharma of the South Asia Committee of the Committee of Concerned Asian Scholars will discuss the issue of political prisoners in India. Monday, February 10, 8 pm Leacock 26.

This week:  
science  
and  
society

NEXT WEEK:  
Racism

# Campus Happenings

## GERTRUDE'S THE UNION BAR

Come be Unhappy  
with us!  
4-6 Tues.—Sat.

SCM - Yellow Door - El Cheapo Lunch - 12:00-2:00 pm, daily 3625 Aylmer

Gertrude's presents the incredibly fine band HARLEQUIN Sun. 7:30. Admission \$1.00.

Drop by Saturday with your chess for our prolonged Unhappy hours.

Last day to join the Darwin Ski Expedition at Mt. Bromont. Drop by the MBSU office, N2/8 Stewart.

4 course lunch—99 c, M-Th 12-2 pm, Fri. 12-1 pm at Chabad House, 3429 Peel St.

The annual religious studies free pancake lunch. Tues. 12 pm, William & Henry Birks Bldg.

## Athletics Recreational Facilities

Open on: Saturday from 8:30 a.m. - 6:00 p.m.  
Sunday - 12 noon - 5:00 p.m.

Enjoy Yourself....



Player's filter cigarettes.  
A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling.



# Redmen trounced

by Robert Lutes

McGill's hockey team was completely outplayed as they were soundly trounced 8-1 by the Loyola Warriors at Loyola on Wednesday night. The Redmen, continuously leaving Loyola players uncovered, were unable to clear the puck out of their own end. They were equally ineffective in the Loyola end. McGill's powerplay was far from awesome, except in one case, when Bob O'Reilly scored the Redmen's lone goal. Jean Millette started in nets for the Redmen, but after twenty minutes of play and three unanswered Loyola tallies, he was replaced by Al Smith.

## More of the same

The second period started with Ed Bruton taking a few swings at Loyola's Dave Wilson and both went to the box with fighting majors. Shortly after this incident, Larry Smith, who is usually seen flattening his opponents, left his wing open and consequently Loyola scored their fourth goal of the contest.

With Loyola's Ken Sinclair out for hooking, Bob O'Reilly connected for the Redmen's only tally. He took a pass from the corner and let go a drive which eluded Warrior goaler Jim Corsi. A few minutes later Loyola countered with their fifth goal as one man was covered by



Defenseman Bob Labrecque [3] bears down on Loyola puck carrier.

three Redmen, but still managed to get off a shot which went off the post and into the net.

## Poor officiating

Near the end of the stanza, the referee, who gave an inept performance that evening, left no one any doubt of his competence as he failed to stop play when a Loyola player lay injured

on the ice. The player could have been seriously injured while the action went on around him. Of course when the whistle was finally blown, McGill was in the midst of a scoring bid.

The Warriors opened the third period with yet another goal. Rick Moore stood alone in front of the net, and took a pass to put the disk past Smith's outstret-

ched glove. Two minutes later, the Warriors scored the only goal which was perhaps the goaltender's fault. Doug Lynch scored from just inside the blueline on a low shot which didn't have much steam on it.

## Rough stuff

As if he hadn't had enough problems already, Al Smith then started to suffer some physical abuse. At the fourteen minute mark of the period he collided with O'Reilly and a Loyola attacker, coming out of the incident with neither his stick, nor gloves, nor mask. He stood half-naked in the goal for a few moments, but fortunately didn't have to face any shots. He later suffered some discomfort making a skate save, and finally was sent back into the goal when he was hit by a Loyola stick in the face. The Warriors final tally came between these attacks, as Smith stopped two shots, but was finally beaten by Steve Benoit.

# Cagers lose

The Redmen basketball team dropped a 102-90 decision to the John Abbott College Islanders in an exhibition match played Wednesday night at the Macdonald campus.

Down by as much as 25 points late in the game, poor defence and a number of fouls, contributed towards the loss which came on the heels of McGill's big win over Laval last weekend.

For McGill, Harold Ludwig played, according to coach Butch Staples, "a great game ... rebounding both ways." Ludwig scored 22 points, 16 of them in the second half, and was followed by Cliff Bochner who added 18. Blair Shier led the Islanders with 21 points.

# Squaws edged

by Carol Jefferies

On Wednesday January 29 the McGill Super Squaws lost a breath-taking ice-hockey game 7-6 to the Loyola Tommies. The Squaws came out hot and "raring to go," showing determination and hustle from the opening face-off. An early two goal lead was taken by McGill as Margaret Ford and Popcorn Paquette tallied. However Loyola bounced right back to tie the score.

The remainder of the game continued with fast paced action up and down the rink. The score seesawed back and forth. Numerous penalties were handed out with the Tommies taking the majority of them. McGill took advantage of this to score on three of six power-play attempts.

## Oops

Defensive lapses in their own end cost the Squaws the game as numerous times they were caught out of position on breakouts. An anonymous source informed me that this facet of the game has been worked on extensively in recent practices and should be completely remedied by the next contest. Margaret Ford scored a hat trick and continued to show everyone how to play the game.

Paddie Chiara of Loyola broke the tie in the last minute and a half of the game to give McGill a heart-rending loss. A return match against the Tommies is this Friday, February 7 at 5 pm in the Winter Stadium. See you there!

## JOIN THE CROWD



BE A REGULAR  
BLOOD DONOR

## QUEBEC GRADUATE FELLOWSHIPS

The deadline for the Quebec Graduate Fellowship competition has been extended to FEBRUARY 19th. Application forms are available at the Faculty of Graduate Studies and Research, 3rd Floor, Dawson Hall.

# Identity Symposium

UNIVERSITY CENTER - 3480 McTAVISH ST.

INFORMATION 392-5305

Program 12:00 to 2:00 pm

TODAY

## "Ascription in Identity Formation"

.....Dr. Edgar Z. Friedenberg

Psychologist  
Educator, Author

AUDIO-VISUAL SHOWINGS DAILY 2:00 to 4:00 PM

Admission Free

## Standings

### MEN'S HOCKEY

	G	W	L	T	Pts
Loyola	16	12	2	2	26
UQTR	15	10	2	3	23
Sir George	14	6	6	2	14
McGill	13	5	7	1	11
Bishop's	16	0	16	0	0

### MEN'S BASKETBALL

	W	L	Pct.
Sir George	9	1	.900
Loyola	9	1	.900
McGill	7	5	.584
Laval	4	5	.444
UQTR	2	9	.182
Bishop's	1	11	.083



# Students' Society elections

WEDNESDAY, FEBRUARY 26, 1975

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS

## STUDENTS' SOCIETY EXECUTIVE

\*PRESIDENT  
\*VICE-PRESIDENT, Internal Affairs  
\*VICE-PRESIDENT, External Affairs

## BOARD OF GOVERNORS

\*ONE UNDERGRADUATE REPRESENTATIVE  
\*ONE GRADUATE REPRESENTATIVE

### SENATE

ARTS	1 REPRESENTATIVE
SCIENCE	1 REPRESENTATIVE
EDUCATION	1 REPRESENTATIVE
ENGINEERING	1 REPRESENTATIVE
LAW	1 REPRESENTATIVE
MANAGEMENT	1 REPRESENTATIVE
MEDICINE	1 REPRESENTATIVE
GRADUATE STUDIES (professional)	1 REPRESENTATIVE
GRADUATE STUDIES (Academic)	1 REPRESENTATIVE
DENTISTRY	1 REPRESENTATIVE
MUSIC	1 REPRESENTATIVE
RELIGIOUS STUDIES	1 REPRESENTATIVE

### STUDENTS' COUNCIL REPRESENTATIVES

GRADUATE STUDIES	2 REPRESENTATIVES
EDUCATION	1 REPRESENTATIVE
ENGINEERING	2 REPRESENTATIVES
PHYSICAL & OCCUPATIONAL THERAPY	1 REPRESENTATIVE

### STUDENTS' COUNCIL BY-ELECTION (Representative from Now until June 30th)

GRADUATE STUDIES	1 REPRESENTATIVE
RELIGIOUS STUDIES	1 REPRESENTATIVE

### CANDIDATE'S QUALIFICATIONS AND NOMINATING PROCEDURES

#### EXECUTIVE

**President**—may be any member of the McGill Students' Society in good standing with the University, except:

- i) partial students taking less than three courses
- ii) students registered in the Faculty of Graduate Studies and Research who are non-resident students or full members of the teaching staff.

Nominations must be signed by at least 100 members of the McGill Students' Society together with their year and faculty.

**Vice-Presidents, Int. & Ext.**—same qualifications as for President.

Nominations must be signed by at least 50 members of the McGill Students' Society together with their year and faculty.

#### BOARD OF GOVERNORS

Candidates must be members of the McGill Students' Society and must be registered at McGill University as full time students in good standing following the normal load of courses per year. Nominations must be signed by at least 50 members of the McGill Students' Society together with their year and faculty.

#### SENATE

Candidates must be members of the McGill Students' Society and 1. be students in good standing, who are registered full-time for a degree or diploma and have satisfied conditions for promotion in their previous year of studies

OR

2. be students in good standing, who have satisfied conditions for promotion in the previous year of studies and who are registered in a degree or diploma program, but who are permitted by Faculty to undertake a limited program,

OR

3. be students in good standing, who are registered full-time or in a limited program for a degree or diploma, and who are repeating a year for reasons other than academic failure.

Nominations must be signed by at least 50 members of the McGill Students' Society who are in the same Faculty as the prospective candidate together with their year and faculty, or by 25% of the student enrolment in the faculty together with their year and faculty, whichever is the lesser of the two.

#### STUDENTS' COUNCIL

Education, Engineering, Physical & Occupational Therapy, - must be a student in his/her penultimate year and in good standing with the University. Nominations must be signed by at least 25 student members of the Faculty.

Grad. Rep.-may be any graduate student in good standing with the University. Nominations must be signed by at least 25 student members of the Faculty.

ALL NOMINATION PAPERS MUST CONTAIN THE FOLLOWING WORDS

"We, the undersigned students, nominate.....  
for the position of....."

ALL NOMINATION PAPERS MUST HAVE THE CANDIDATE'S SIGNATURE TOGETHER WITH HIS YEAR AND FACULTY, ADDRESS AND TELEPHONE NUMBER.

CANDIDATES MAY RUN FOR MORE THAN ONE POSITION (e.g. EXECUTIVE AND SENATE) PROVIDED SEPARATE NOMINATION PAPERS ARE HANDED IN FOR EACH POSITION. But candidates may not run concurrently for the executive and for faculty rep. on students' COUNCIL.

ALL NOMINATIONS MUST BE SUBMITTED TO MR. CROSS AT THE STUDENTS' SOCIETY OFFICE IN THE STUDENTS' UNION BY NO LATER THAN

4:30 P.M., FRIDAY, FEBRUARY 14, 1975

FRANKLYN HARRACKSINGH C.R.O.



## STEAL A BUS? KIDNAP THE MAYOR?

Use your devious minds to try and win the Winter Carnival Scavenger Hunt  
Sign up by Feb. 11th in the Carnival office, Union B-24.

\*Each person accepts full responsibility for his or her actions, McGill accepts NONE\*  
Details and rules at Carnival office, 392-8911

Premier Concerts presents

Friday, Feb. 7th  
at 8:30 P.M.

**MURRAY  
McLAUCHLAN**

Tickets: \$3.50, 4.50, 5.50  
ON SALE AT PLACE DES ARTS,  
MONTREAL TRUST, P.V.M.

**THÉÂTRE MAISONNEUVE**  
PLACE DES ARTS Montréal 129 (Québec) Tél: 842-2111

**Special Late Show  
SATURDAY—11:30 P.M.**

## JOIN FLESH GORDON AND HIS FRIENDS!

**18 YEARS**  
Adults

"...Done in the spirit of outrageous fun..."  
—Jack Kapica - THE GAZETTE

"Supercamp!" - THE PROVINCE

"Delightful" - Howard Kissell, WOMEN'S WEAR DAILY

DERMA COMMUNICATIONS presents

**FLESH  
GORDON**

NOT TO BE CONFUSED  
WITH THE ORIGINAL  
"FLASH GORDON"



Starring  
JASON WILLIAMS, SUZANNE FIELDS,  
JOSEPH HUGHES, and WILLIAM HUNT  
**color**

Mon.-Fri.: 5:30; 7:00; 8:30;  
10:00; Sat. late show at 11:30;  
Sun. 1:00; 2:30; 4:00; 5:30; 7:00;  
8:30; 10:00.

Daily 1:00; 2:30; 4:00; 5:30; 7:00;  
8:30; 10:00; Late show Sat. only  
11:30.

**CINEMA V** red room  
5550 Sherbrooke, O 489 5559

**FESTIVAL**  
1206 E. STE CATHERINE 525 8600



"A MOVIE TO MAKE YOU REMEMBER YOUR OWN LOVES, WHATEVER YOUR PARTNER PREFERENCES, with greater clarity and depth than ever before... Poetically photographed and directed... an eye-opener and a heart opener."

— Norma McLain Stoop,  
AFTER DARK

From the gay bars and saunas of New York to the beaches of Provincetown .....

David & Jason's relationship... it's the same only different.



18yrs.

# A VERY NATURAL THING

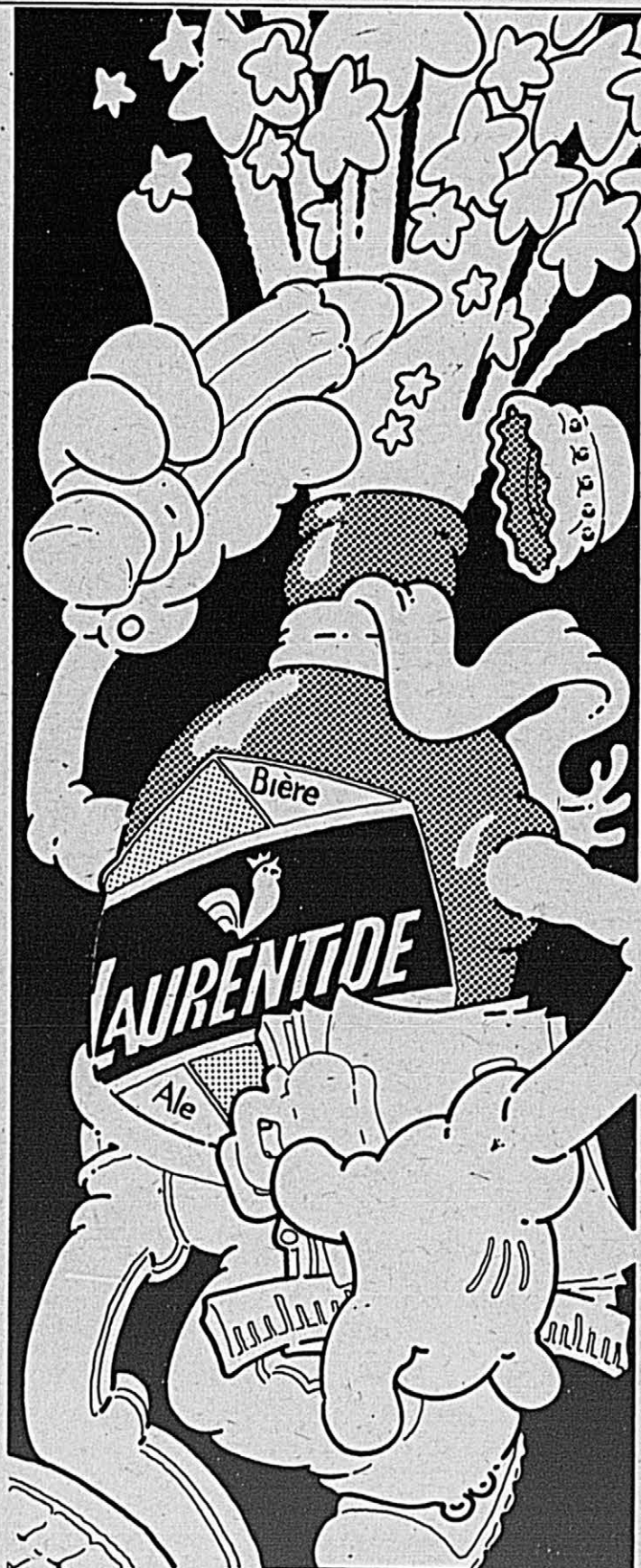
A CHRISTOPHER LARKIN FILM

CINEMA

## encore

136 St. Paul E. 861-7761  
Place Jacques-Cartier  
Vieux Montréal

1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00



## Anglican Eucharist

Simple, contemporary liturgy

Every Friday, 1:00 p.m.

Yellow Door Coffee House  
2nd floor  
3625 Avlmer St.

ALL WELCOME

Student Christian Movement  
in McGill University

## Camp Maromac

requires

EXPERIENCED MATURE STAFF

Male and Female  
Minimum Age—18

For the Following Positions—

1. Senior Counsellors
2. Tennis Instructor
3. Arts & Crafts Instructor
4. Sailing Instructor
5. Canoeing Instructor
6. Physical Education Instructor
7. Asst. Food Services Manager
8. Kitchen Aids

SALARY: dependent on experience.

TO APPLY: Call between 3 p.m. & 5 p.m.  
514-688-1753

## SUNDAY SEE HARLEQUIN at GERTRUDE'S THE UNION BAR

STARTING AT 7:30

GERTRUDE'S OPENS AT 2 TODAY  
JOIN US FOR OUR UNHAPPY HOURS AND  
SIGN UP FOR THE MONTREAL  
QUADRAPONG CHAMPIONSHIPS



## JEWISH FREE UNIVERSITY

Introductory Hebrew Monday 7:30 p.m. (begins Feb. 3)  
Intermediate Hebrew Thursday 7:30 p.m. (begins Feb. 6)  
at: Hillel, 3460 Stanley St.

Fee: \$15 (8 weekly sessions per semester)

Registration at first class; more information 845-9171.

Israeli Folk Dancing Each class 75 cents a session.

Beginners Thursday 7:00 p.m.

Advanced Thursday 8:00 p.m.

at: Vanier Snowdon Campus, 5160 Decarie, 2nd floor.

## HAVE IT YOUR WAY!

THE MCGILL BIOLOGY STUDENTS UNION  
PRESENTS: THE LAST DAY OF THE

## Charles Darwin FESTIVAL

Prizes for just about everything

3:00pm—4:00pm

GUEST SPEAKER:  
**Dr. Phil Gold**

Stewart Biology  
Building Rm S1/4

## DARWIN Ski Expedition

\$6.00 You get transportation to and from Mont Bromont, night ski pass, entertainment (with two live bands), after skiing and one beer.

\$4.00 - You get all except the ski pass—Bring your own toboggan.

\$2.50 - If you drive up, \$2.50 will get you a ticket for a ski pass, after-ski entertainment, and a beer.

All the above tickets must be bought before Feb. 7 by 4:00 pm at

N2/8 Stewart. Buses leave from McGill Students' Union, 3480 McTavish at 6:30 pm on Feb. 7, and return approximately 2:00 am Feb. 8.

For any information about the "expedition" call Mark Gans at 737-8794 or drop by the MBSU office, N2/8 Stewart.